THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1789 *Monday, Sept.* 3, 1827. *Price* 1*d.*

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

ON Saturday night, *She Would and She Would Not* was very effectively played here, with *The Rencontre,* and *The Goldsmith.*—There was a good house.

English Opera House.

ON Saturday evening *The Freebooters* was most effectively performed: Miss Betts has improved both in singing and acting, particularly in the latter, she threw much more animation into her character, and spoke with a propriety and emphasis, that convinces us that she only wants practice to become an actress. Mr. Phillips deserves the highest praise for his very decided improvement in *Uberto;* his singing was always fine, but on Saturday he played with so much judgment and feeling, as to merit all the applause he received;—his acting on the discovery of his daughter was really beautiful; his absence, during the next fortnight, at the Music meetings, is greatly to be deplored; this beautiful Opera will lose much of its effect, during his secession. All the rest of the performers played well. *The Serjeant's Wife* concluded, to a very full house.

Mr. Mathews will appear on Thursday next, for the first time, this season, in *The Bashful Man.*

SURREY THEATRE.—This evening, a new Divertisement, entitled *The Birth Day,* with *The Dramatist,* and *The March of Intellect,* to conclude with *Three Fathers to One Son.*—Tuesday, *The Birth Day,* with *Wild Oats,* and *The March of Intellect.*

Vauxhall closed a successful season, on Friday night—Mr. Woulds spoke the address.

Miss Chester, formerly of our Theatre, it is said, has retired from the stage. She has taken a house at Bray, in Berkshire, near the place of her nativity, and has endeared herself to the poor on the spot by her kindness and liberality—*Leeds Intelligence.*

Madame Pasta intends to perform two nights more in Dublin; she sings that exquisite air, 'Cease your Funning,' with the English words: the enchantment thrown around this song by Madame Catalani, is still fresh in our recollection, and an opportunity presents itself, of judging of the correctness of general report which declares Madame Pasta, in this at least, not inferior to any one.

COBURG THEATRE.—Considerable interest was excited on Thursday amongst the *Corps Dramatique* of the above Theatre and others, occasioned by the disposal of Mr. James Dunn's interest in that establishment, at the Auction Mart, pursuant to the direction of his Assignees. The Auctioneer, Mr. Scott, read the lot as follows:—"The interest and privilege in the above Theatre, secured by a deed for a term of 21 years from the 18th of March, 1820, viz.—The right of issuing six orders nightly, during the season, for the admission of six persons to any part of the Royal Coburg Theatre, before the curtain, (private boxes and benefit nights only excepted); and also a Free Benefit annually for the said term, on a Tuesday in any week in the month of August, and to choose his performances on giving 14 days' previous notice." The Auctioneer was asked whether the Theatre was insured? when, to the astonishment of every person in the room, it was answered in the negative. Mr. Scott said, that surprised as he was at the circumstance, yet the purchaser might insure his own interest. In reply to another question, it was stated that the orders would not be admitted after half-past six o'clock.—The biddings then commenced, and were carried on spiritedly by Mr. Wilkinson, the comedian, Mr. T. P. Cooke, Mr. G. Bowes, Mr. Flight, and others, when, at last, the lot was knocked-down, for the last named gentleman for Four Hundred and Five Pounds.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Miss LINWOOD'S celebrated Pictures in Needle-work Leicester-square.

GLIDDON'S Cigar Divan, 42, King Street, Covent Garden.

"For thy sake, Tobacco, I would do anything but die.—*Charles Lamb.*

"'Tis the pleasantest place in the world to take a Cigar."—*Colman.* To those of our readers who enjoy an excellent Cigar, with good Coffee, (for "Tobacco without Coffee, is like Meat without Salt.—*Persian Proverb.*) We recommend a visit to *The Divan*—where they will find all the Magazines, Reviews, and Newspapers. *The Divan* is well furnished, and the charge moderate.

Open from 4 to 10, Sundays excepted.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.

English Opera-House, Strand.

This Evening, (3rd time) a new comic Piece, called

TWO SECONDS.

Mr Mulligatawney.....Mr MATHEWS,
Mr Mowbray, Mr BAKER,
Ensign Pennyfeather.....Mr WRENCH,
Capt Hastings, Mr PEARMAN,
Mr Clutterbuck.....Mr W. BENNETT,
Jack Sprat, Mr KEELEY,
Outskirt.....Mr BARTLEY,
Ruffian, Mr Lodge, James, Mr Cooper, Coachman, Mr Heath.
Ellen, Miss BODEN,
Julia.....Miss GOULD,
Landlady, Mrs JERROLD.

After which the Comic Operetta, called

Before Breakfast.

Previous to which, Mozart's popular Overture to Figaro.

Sir William Buffer, Mr BARTLEY,
John, Mr KEELEY,
Lieutenant Havannah, Mr J. BLAND,
Major Havannah.....Mr W. BENNETT,
Nicholas Trefoil, Mr MATHEWS,
In which Character he will sing— '*Country Sports*,"
Fanny, Miss BODEN.

To conclude with the Romance called

THE VAMPIRE.

Characters in the Introductory Vision.

The Vampire, Mr BENNETT,
Lady Margaret, Miss GRAY, Unda, Miss BODEN,
Ariel, Miss GOULD.

The Characters in the Drama.

Robert, Mr THORN, Andrew, Mr MINTON, Francis, Mr SHAW,
Mc. Swill, Mr G. PENSON,
Ruthven, Mr BENNETT, Ronald, Mr CHAPMAN,
Effie, Miss BODEN,
Lady Margaret, Miss GRAY, Bridget, Mrs WESTON.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie.....Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.

Justine, Madame VESTRIS,
Who will introduce——"*Love was once a Little Boy.*"
Madame de Merville, Miss E. TREE.

After which, the new Drama, called

THE GOLDSMITH.

The President, Mr YOUNGER,
Cardillac, Mr COOPER, Oliver, Mr VINING,
Count Rosenberg, Mr GALLOTT,
Bertrand, Mr COVENEY, Hubert, Mr COOKE,
James, Mr COATES.

The Countess, Mrs W. CLIFFORD,
Margaret, Mrs HUMBY, Isabella, Miss P. GLOVER.

To conclude with the Comedy of

PAUL PRY.

Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Colonel Hardy, Mr W. FARREN,
Frank Hardy.....Mr RAYMOND, Stanley.....Mr COATES,
Paul Pry, Mr J. REEVE,
Grasp, Mr LEE, Doubledot, Mr COVENEY, Simon, Mr ROSS,
Harry Stanley, Mr VINING,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY,
who will sing "*The Lover's Mistake,*" and "*Cherry Ripe,*"
Eliza, Miss P. GLOVER, Marian, Miss A. JONES.

Miss Graddon's New Song, 'Oysters Sir!'
As sung and encored nightly at Vauxhall, with the greatest extacy—The Music by Rossini, with a Character Portrait, from a Picture, by Wheatly—Price 2s. published by Wynnow, 24, Rathbone Place.